

No. 7141

CORCORAN GALLERY OF ART FILES.

WRITER.

Thornburg Frank
Residence Clinton,

Iowa,

Date Nov. 6. 1891

Rec'd " 11 "

Ack'd

Answered " 12 "

SUBJECT.

Price of Catalogue

✓



Donald C. Osmond,
Resident Manager.

Imperial Fire Insurance Company
of London.

Western Branch Offices Chicago.

Clinton Iowa March 6 1891

Secretary
Corcoran Art Gallery
Washington D.C.
Dear Sir.

The Corcoran Gallery of Art

MAR 12 1891 Dated

Washington, D. C.

I would like
to have a catalogue of the paintings in
the Corcoran Art Gallery, and would be
greatly obliged if you will inform
me where I can procure one, also cost of
same -

Very respectfully

Frank Tharburg

No. 7142

CORCORAN GALLERY OF ART FILES.

WRITER.

Gunsaulus Rem. H. W.

Residence 2620 Prairie Ave
Chicago.

Date March 9, 1890.

Rec'd " 11 "

Ack'g'd

Answered " 12 "

SUBJECT.

4 for two photographs.

✓

Plymouth Church,

(PASTOR'S RESIDENCE.)

2620 Prairie Avenue.

7142
The Corcoran Gallery of Art

MAR 12 1891

Washington, D. C.

Ans'd
Mch 12/91

CHICAGO, March 7, 1891.

F. J. Barbarin
Dear Sir:

Enclosed please find
four dollars (\$4.00) which
I send as payment for
two more of Carl Becker's
"Pope Julius II & contemporaries"
size of photograph to be
the same as the one
you sent me last week.
Send our picture to the
address of Mr. A. D. Eddy.
175 Dearborn St. Rooms
16 & 17 - Chicago Ill - &
the other one to Mrs. E.
Hodge - 165 S. Leavitt St
Chicago Ill. and you
will greatly oblige
Yours Truly
F. W. Henshaw

Bel

No. 7143,

CORCORAN GALLERY OF ART FILES.

WRITER.

Trinney J. A

Residence 233 E. German St.
Baltimore,

Date March 10. 1891

Rec'd " 11 "

Ack'g'd

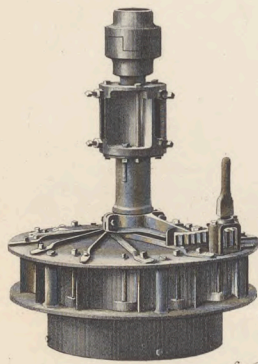
Answered " 11 "

Photo sent,

SUBJECT.

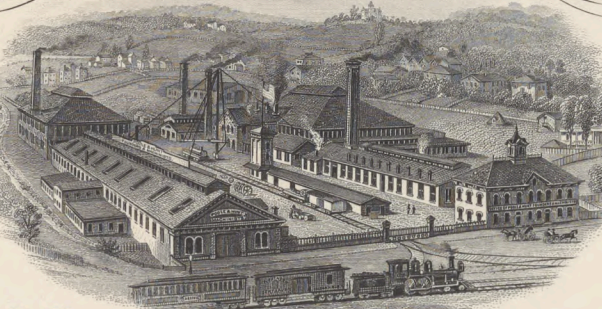
2 for a Photo.

✓

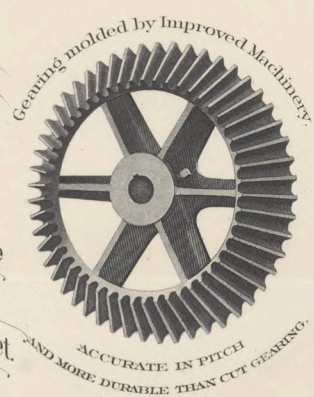


Office and
Works at
Woodberry Station

ROBERT POOLE & SON CO. FOUNDERS AND MACHINISTS



Branch Office
233 East
German Street



NOT RESPONSIBLE
FOR SAFE AND PROMPT DELIVERY
AFTER SHIPMENT.

The Corcoran Gallery of Art

MAR 11 1891

and 8 Photo sent,

Cable Address "POOLE, BALTIMORE"

Washington, D. C.

Baltimore, Md., U.S.A. Mar. 10/91

Dear Sir:-

Please send me a copy of the painting
"The Vestal Luccia" - #214 in your catalogue, size
of photograph 8" x 15" - size of card 18" x 22" - for which
find enclosed catalogue price, two dollars.
Sent by Express to

J. A. Finney,
To R. Poole & Son Co.,
233 E. German St.,
Baltimore, Md.

Curator,
Corcoran Gallery of Art,
Washington,
D.C.

P.S. If there is any difference in the printing, I should
prefer having a copy as bold and dark as
possible.

No. 7144,

CORCORAN GALLERY OF ART FILES.

WRITER.

Graf Theodor,
Residence Vienna.

Austria.

Date Feb. 24. 1891

Rec'd Mch 11

Ack'd " 18 "

Page 105 of letter book.

Answered

SUBJECT.

Offers a collection
of antique portraits
from the Hellenic
period.

Photographs & pamphlets
accompanying letter.

The Corcoran Gallery of Art,

Washington, D.C.
 Vienna Feb 24 — 91

Very honored Sir

For the knowledge of
 your honored address I have to thank
 some artist friends in Budapest
 where my collection of antique
 portraits from the Hellenic period
 is at present on exhibition. I permit
 myself the honor to send you herewith
 a catalogue of my collection as well
 as a few heliogravures of these portraits
 for your honored consideration

Concerning my unique collection of
 old Greek portraits, which through
 exhibition in the Royal Museums of
 Munich, Berlin, Dresden, Brussels,
 Paris, Amsterdam, Vienna &c has

article is of real value. The money
to purchase it is also readily found.

It is certain that that Museum
which has the fortune to purchase my
Collection of Antiques, will possess the
most unique gallery of painting by the
ancient Greeks. That Museum will
possess the first in the world, for there
few in the National Gallery in London
as well as those in Russia can neither
compare with my collection. The
renowned professor of Egyptology ^{Maspero} Maspero
said in an assembly of the Academy of
Paris, that he had surrendered all
perceptions & hopes of finding in Egypt
such a collection & with one word
that my collection is & remains
unique. In order to further inform
yourself concerning this collection it is

very easy to read in the Art
Chronik where are registered the opinions
of the greatest artists. I therefore beseech
you, my honored sir, through the
acquisition of this most valuable
collection to elevate your Gallery
to rank with the highest & for
further information I remain at your
honored disposition with great pleasure,
and humbly sign myself with
the assurance of my highest
consideration & highest regards.

F. Graf

become world renowned, has been so
thoroughly criticized & written of by all
European journals, & even also by
many in America & especially by
Harper's Weekly which latter also
gave illustrations of many of the
portraits. I can safely assume that
the Collection is by this time not
unknown to you. Whenever these
lovely portraits have been exhibited
the public were enthusiastic over
their wonderful technique & the majority
of those who have seen them declare
them to be of highest artistic worth.
But our European Museums are
so poor that they can at most
only offer to purchase a part of this
great collection. I intend next Spring
to send the collection to England
where when it is found that an

THEODOR GRAF

WIEN

I. Spiegelgasse Nr. 3.

7144
Wien am 24 Februar 1891

The Corcoran Gallery of Art

MAR 11 1891

Washington, D. C.

Sehr geehrter Herr!

Die Kenntnis Ihrer geliebten Adresse
einem mir befreundeten Künstler in Budapest,
wo meine Gallerie autoken Portraits aus hellenistischer
Zeit gegenwärtig ausgestellt ist, verdankend, erlaube
ich mir hiermit, Ihnen beifolgend den Katalog
meiner Sammlung nebst einigen Heliogravüren
dieser Portraits zu gefälliger Ansicht zu übersenden.
Über meine einzig dastehende Sammlung alt-
griechischer Portraits, welche durch Ausstellungen
in den Königl. Museen von München, Berlin,
Breslau, Brüssel, Paris, Amsterdam, Wien etc.
bereits einen Weltrauf erlangt hat, ist in den
europäischen Zeitungen schon so vielfach be-
richtet worden, ja selbst amerikanische Blätter
wie Harper's Weekly haben bereits Abbildungen
einiger meiner autoken Portraits gebracht,
dass ich wohl mit Recht annehmen kann,
dass Ihnen meine Sammlung nicht mehr
unbekannt ist.

Man ist überall, wo sich diese kostbaren Portraits
welche gemeist in antikenistischer Technik ausge-
führt sind, ausgestellt hatte, begeistert von

H

Adresse für Telegramme:
THEOGRAF, WIEN.

THEODOR GRAF
WIEN
1. März 1889

dem einer größeren Anzahl derselben inne,
wobunden hohen Kunstwerth und ungewisselhaft
stammen manche derselben von ganz hervorragenden
Künstlerhand her, indessen sind unsere
europäischen Museen, die ohne Ausnahme
meine Gallerie ihr eigen nennen möchten,
so arm an Mitteln, dass sie auch im günstig-
sten Falle nur den Ankauf eines Theiles
dieser Sammlung erlauben könnten!
Ich beabsichtige nun, meine Sammlung
im nächsten Frühjahr nach England
zu bringen, wo man, handelt es sich um
die Erwerbung von etwas Außergewöhnlichem,
die Geldmittel dazu stets zur Hand hat.
So viel steht fest, dass jenes Museum, welches
meine antike Portrait Gallerie erwerben wird,
sieh mit einem Schlage auf einem der
interessantesten Special Gebiete, der Malerei
der alten Griechen, zum ersten der Welt
machen würde, denn die wenigen derartigen
antiken Portraits, die in der National Gallery
und im British Museum in London sind,
können sich ebensov wenig wie die im Bulak
Museum befindlichen mit den guten Bildern
meiner Sammlung messen. Der bekannte
Egyptologe Professor Maspero erklärte in
einer Sitzung der Academie in Paris, als

meine Portraits im ihm präsentiert und besprochen
wurden, ganz offen, dass er jede Aussicht und
Hoffnung verloren habe, dass in Egypten je wieder
ein ähnlicher Fund gemacht werden könne,
mit einem Worte, dass meine Sammlung,
stehe einzig da und werde einzig bleiben!

Nun soll ein Urtheil über den hohen künstlerischen
Werth einzelner dieser Portraits zu bilden,
wird es genügen, den kleinen Artikel in
der Skene gleichfalls gehenden, Allgemeinen
Kunst Chronik mit den Urtheilen der ersten
Künstler des Continents zu lesen!

Indem ich mir erlaube, Sie, sehr geehrter
Herr, auf die Gelegenheit, Ihre berühmte
Sammlung durch Erwerbung meiner antiken
Portrait Gallerie zu der allerhöchsten Be-
deutung zu erheben, aufmerksam zu machen,
stehe ich zu weiteren Auskünften mit
Vergnügen bereit und gedehne erst der
Versicherung ganz besonderer Hochachtung
und Ergebenheit

Theodor Graf

No. 7145,

CORCORAN GALLERY OF ART FILES.

WRITER.

Boiler Inspection,

Residence

Hartford Steam Boiler Co.

Date March 11, 1891,

Rec'd

Ack'g'd

Answered

SUBJECT.

Boiler inspected

March 9, 1891.

✓

Quarterly Inspection Report.

The Trustees Corcoran Gallery of Art,
Washington,
DC.

LAWFORD & McKIM, General Agents, 7145
No. 22 So. Holliday St., Baltimore, Md.



W. B. FRANKLIN,
V.-President.
F. B. ALLEN,
2d Vice-President.

J. M. ALLEN,
President.
J. B. PIERCE,
Secretary.

77 The Corcoran Gallery of Art
MAR 12 1891
Washington, D. C.

This Certifies, that your steam boilers located at Penna Ave. & 17th St.
were externally examined on the 9th day of March 1891.
The Safety-Valves worked freely and was loaded to 20-20-70 lbs. per sq. in.
The Steam-Gauges were correct Pressure observed, 15-15-0 lbs.
The Gauge-Cocks were clear
Other Attachments, in good order
General condition, care, and management, satisfactory.
No. 3 was not in use.

Baltimore, Mar. 11th 1891.

Lawford & McKim
General Agents

No. 7146

CORCORAN GALLERY OF ART FILES.

WRITER.

Tuesdale John A.

Residence 1530 16th street

Washington D. C.

Date March 11, 1891

Rec'd " 12
Enclosure from Mr. Kauffmann.

Ack'g'd

Answered " 12 "

SUBJECT.

Wishes to have a picture
painted by his brother
G. S. Tuesdale, exhibited
in the gallery.

✓

JULIUS A. TRUESDELL
CORRESPONDENT
WASHINGTON, D.C.

7/46
1530 16th St. City,
Corcoran Gallery of Art Washington

MAR 12 1891 March, 11, 1891.

Washington, D. C.

Mr. J. M. Kauffman

Chairman Art Committee

Corcoran Art Gallery

Dear Sir:

My brother S. S. Truesdell,
whose studio is at E. corner,
writes me that he would
like to exhibit his Salon
picture of last year in the
Corcoran Gallery. It is now
in Philadelphia where it
has been exhibited in the
Academy exhibition. Will you
kindly lay Mr. Truesdell's
request before the Art
Committee and oblige.

"Going to Pasture" Yours very truly Julius A. Truesdell

7/46

The Corcoran Gallery of Art
The Evening Star.

MAR 12 1891

WASHINGTON, D. C.

Washington, D. C.

11 March 91

Dear Doctor:

From what I have seen of Mr. Truesdell's work I feel sure it is worthy a place in the Gallery and I so told the writer of the enclosed note, saying at the same time that I would ask you to let him know when you can find space for it. Will you please do, so sending him at the same a copy of the rules on exhibiting? He did not know the size, but thinks it is the neighborhood of 7 or 8 x 12. I think Mr. Andrews has seen it, and he can probably tell you something about it. In haste Truly yr
S. B. K.

No. 7147

CORCORAN GALLERY OF ART FILES.

WRITER.

Webb Doury,
Residence War Dept.,

Date Nov. 13. /91.

Rec'd

Ack'g'd

Answered Sent Nov. 14/91

SUBJECT.

Send rules for School
to Miss Nora Love.
Maryville College, Tenn.

✓

The Corcoran Gallery of Art

MAR 14 1891 *h. and*

Washington, D. C.

Wasgingt n, D.C. March 13

Dear sir:--

Please mail rules and regulations etc. of the Corcoran
Art School to Miss Nora Love

Maryville College

Maryville, Tenn.

and also to me

Very Respet.

Drury Webb,

R.& P. Div. War Dept.

City.

Detroit Museum of Art.

Corner of Jefferson Ave. and Hastings Street.

TELEPHONE 1097.

DETROIT, MICH.

March 10 1891

Dr F. L. Barberin

Corcoran Art-gallery

Washington

Dc.

Dear Sir

We wish to get some medals struck
for our coming Exhibition in June.
I thought that possibly you being
in Washington and near the mint-
you could give me the desired
information. — I would thank
you very much.

Hope you are well. and
to hear from you soon.

Yours Respect-

A. H. Griffith

Acting Director

No. 7149

CORCORAN GALLERY OF ART FILES.

WRITER.

National Museum

Residence Thomas Watson.

Date March 13. 1891.

Rec'd " 14 "

Ack'd " 14 "

Answered " 14 "

SUBJECT.

Asks the loan of
certain marbles,

✓

7149

UNITED STATES NATIONAL MUSEUM

UNDER DIRECTION OF

THE SMITHSONIAN INSTITUTION

WASHINGTON, March 13/91.

Dr. F. S. Barbarin,

Curator, Corcoran Art Gallery,

Washington, D.C.

The Corcoran Gallery of Art

MAR 14 1891 & ansd
Washington, D. C.

My dear Sir:-

Referring to our conversation concerning the Roman antiquities which you had in the Gallery, I have the honor to request that they should be loaned to the National Museum. In making this request, I may mention that I understood in our conversation that it would be perfectly agreeable, and, if ^{this request} ~~if~~ complied with, would meet the approbation of the Board of Trustees.

Yours very truly,

Thomas Wilson

CURATOR: DEPARTMENT OF
PREHISTORIC ANTHROPOLOGY.

No. 7150

CORCORAN GALLERY OF ART FILES.

WRITER.

Francis D^r G. E.

Residence 9 Elm St.

Worcester Mass.

Date March 13. 1891

Rec'd " 16 "

Ack'g'd " 17 "

Answered

SUBJECT.

Asks for suggestions for
use of a fund left to
foster the love & taste for
Art,

✓

G. E. FRANCIS, M. D.
9 Elm Street.
OFFICE HOURS: 2 to 4 P. M.

7150
The Corcoran Gallery of Art

MAR 16 1891 *and*
Arch: 17/11

Washington, D. C.

WORCESTER, MASS., March 13 1891

Dear Sir,

The Knowles Art-Commission, in charge of a fund left to foster the love and taste for Art in this Community, is trying to learn how this object is being accomplished in other cities, and would be glad to receive from you any printed matter containing an account of your work in that direction. We should be especially grateful for any suggestions as to the most profitable use of a small income, which at the present time is not much above one thousand dollars.

Anything sent to my address will be thankfully received by the Commission.

Very truly yours

George Francis

Wm. M. Leod, Esq.
Corcoran Gallery of Art
Washington D.C.